STANDING STILL

roman lob

<u>capo 3rd</u> <u>intro piano</u> / G / Hm/f# / Em / C /		
G	Hm _{/f#}	Em C
GUESS WE KNEW THIS WAS COMING ON	CAUSE YOU'RE ALREADY GONE I	
YOU CAN TELL ME THAT I'M WRONG	HM/f# THAT YOU'RE STAYING WITH ME	Em C INSTEAD
G WHEN WINTER'S COME ALONG	Hm/r# AND SUMMER´S DEAD AND GONE	
Em C		
IS THERE ANYTHING LEFT HERE TO SAY G	Hm _{/f#}	
I CAN PUT MY ARMS AROUND	THE EMPTINESS I FOUND	
Em C/%/		
AND FIND A WAY TO MAKE YOU STAY		
G	Hm _{/f#}	km, C
	ANDING STILL AS YOU LEAVE ME N	
G I´M STANDING STILL I´M STANDII	Hm/ _{f#} Em, C	G I'M STANDING STILL
I M STANDING STILL I M STANDII	NG STILL AS TOO WALKING OUT	I WISTANDING STILL
G	Hm/f# Em	_
NOW BEFORE I FELT SO STRONG G	AND PIECES OF ME BREAK SO EAS Hm/f# H	SY Em C
WHAT I THOUGHT WOULD BE THE END	IS JUST THE FEELING THAT YOU F	
G	$\mathbf{Hm}_{/\mathbf{f}\#}$	
GIRL THIS AIN T GIVING UP Em C	IT'S KNOWING WHERE TO STOP	
KNOWING WHEN A THING IS OVER		
G	Hm/f#	
I KNOW MY LIFE IS BLIND Em C / % /	SEE FOR THE FIRST TIME	
THIS AIN T GONNA BRING US CLOSER		
G BUT I'M STANDING STILL I'M STA	Hm _{/f#} E ANDING STILL AS YOU LEAVE ME N	km, C IOW YEAH YEAH
G Hm/f# Em, C		
I'M STANDING STILL I'M STANDING STILL AS YOU WALKING OUT		
G, Hm/t#, Em C	G, Hm _{/f#}	
I'M STANDING STILL AND I'M JUST	T STANDING STILL	
Em C AS YOU LEAVE ME NOW AND I'M JUST	G / % / T STANDING STILL	
AS TOO LEAVE ME NOW AND I'M JUST	STANDING STILL	
G WHEN WINTER'S COME ALONG	Hm/r# AND SUMMER´S DEAD AND GONE	1
Em C		
IS THERE ANYTHING LEFT HERE TO SAY	**	
G I CAN PUT MY ARMS AROUND	Hm _{/f#} THE EMPTINESS I FOUND	
Em C		
AND FIND A WAY TO MAKE YOU STAY		
\mathbf{G} $\mathbf{Hm}_{/\mathbf{f}\#}$ \mathbf{Em},\mathbf{C}		
	ANDING STILL AS YOU LEAVE ME N	OW
G Hm/1# Em, C G, Hm/1# I'M STANDING STILL I'M STANDING STILL AS YOU WALKING OUT I'M STANDING STILL		
Em C	$G Hm_{/f\#}$	C, G
I'M STANDING STILL I'M J		T I'M STANDING STILL